

Gorton Primary School



Year 3 English Yearly Overview						
	Autumn 1 Unit 1	Autumn 2 Unit 2	Spring 1 Unit 3	Spring 2 Unit 4	Summer 1 Unit 5	Summer 2 Unit 6
	A story with a familiar setting Information texts	Playscripts Instruction Texts	Science fiction/fantasy Discussion texts	Poetic language and word play Explanations	Mystery Non-chronological report	Folktales Biography and autobiography
Fiction texts	<i>Sand Wizards</i> by Jon Blake (Story with a familiar setting)	<i>A Tune of Lies</i> by Lou (Playscript)	<i>A Tale of Two Robots</i> by Roy Apps (Science fiction/ fantasy story)	'Water-cycle' by Andrew Fusek Peters (Poem)	<i>Smash and Grab!</i> by John Dougherty (Mystery story)	<i>The Enchantress of the Sands</i> by Jamila Gavin (Folktale)
Non-fiction texts	'Your A to Z Holiday Guide' 'Which Holiday?' (Information texts)	'How to Make a One-string Guitar' (Instruction text)	'Nose in a Book or Eyes on the Game?' 'How Long Should Break Be?' (Discussion texts)	'Where Does Water Come From?' (Explanation text)	'Wanted: A New Planet!' (Non-chronological report)	'Jamila Gavin – Biography' 'Jamila Gavin – Autobiography' (Biography and autobiography)
Focus Author and texts	Stories with a familiar setting (seaside) Katie Morag books – Mairi Hedderwick Buried Alive – Jacqueline Wilson The Shrimp – Emily Smith	Pippi Longstocking – Astrid Lindgren Sabine – The Kennemore Matilda – Roald Dahl The Marble Crusher –	Space Race – Malorie Blackman Letters from an Alien Schoolboy – Ros Asquith Dotty Inventions and Some Real Ones Too –	Tongue twisters, nonsense poems and riddles The Works – chosen by Paul Cookson The Works 4 – chosen by Pie Corbett and Gaby Morgan	Who pushed Humpty Dumpty?: And Other Notorious Nursery Tales Mysteries – David Levinthal and John Nickle	Grandpa Chatterji and Granpa's Indian Summer – Jamila Gavin Folk Tales From Africa: The Baboons Who Went This Way And That –

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	<p>School According to Humphrey – Betty G. Birney</p> <p>Judy Moody – Megan McDonald</p> <p>A Villain's Night Out – Margaret</p>	<p>Michael Morpurgo</p> <p>Stig of the Dump – Clive King</p>	<p>Roger McGough</p> <p>How Dogs Really Work – Alan Snow</p> <p>Wendel's Workshop – Chris Riddell</p> <p>Alienography: Or: How to Spot an Alien Invasion and What To Do About It – Chris Riddell & Paul Stewart</p>	<p>We couldn't Provide Fish Thumbs – James Berry</p> <p>Mustard Custard Grumble Belly and Gravy – Michael Rosen and Quentin Blake</p> <p>Funky Chickens – Benjamin Zephaniah</p> <p>The Stinky Cheese Man and Other Fairly Stupid Tales – Jon Scieszka</p>	<p>Ruby Redfort books – Lauren Child</p> <p>Dead Man's Cave (Laura Marlin Mysteries) Lauren St John</p> <p>The Diamond Brothers Mysteries – Anthony Horowitz</p> <p>Grk and the Hot Dog Trail – Joshua Doder</p> <p>Murder & Chips (A Jiggy McCue Story) – Michael Lawrence</p>	<p>Alexander McCall Smith</p> <p>Where Are You Going Manyoni? – Catherine Stock</p> <p>Folktales from Africa: The Girl Who Married a Lion (Illustrated Children's Edition) - Alexander McCall Smith</p> <p>Mufaro's Beautiful Daughters – John Steptoe</p> <p>The Butterfly Lion – Michael Morpurgo</p> <p>The Gift of the Sun – Dianne Stuart and Jude Daly</p> <p>S is for South Africa – Beverley Naidoo</p> <p>The Great Tug of War – Beverley Naidoo and Piet Grobler</p>
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Grammar covered	Adverbs and adverbials Apostrophes for contraction Was and were Conjunctions Imperative verbs Question Question starters Time connectives 2A sentence Personification Sentence openers	Adverbs of time Embedded clauses Homophones Homographs Conjunctions Headlines Captions Time connectives Exclamation marks LIST	Determiners a and an Use co-ordinating conjunctions Adverbs and adverbials Paragraphs Subordinate clause Emotion, (comma) O.(.) (Outside/Inside Inverted commas)	Prefixes Inverted commas – quotes Possessive apostrophe Simile sentences If, if, then Headings and subheadings	Adverbs and word families Perfect tense Ellipsis	Prepositions Paragraphs
Reading Purpose	Children will: •Link the key theme of Sand Wizards to their own to their own experiences.	Children will: •Connect and explore the central themes of friendship and lying in A	Children will: •Connect and explore the central themes and ideas in A tale of two	Children will: •Explore and discuss key features of different types of poems.	Children will: •Explore features of mystery stories by looking at Smash and Grab!	Children will: •Explore the structure of folktales and the archetypes that make up

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	<ul style="list-style-type: none"> •Identify particular words and techniques Jon Blake uses to create contrasting moods. •Think about how the description of the setting in Sand Wizards reflects the characters feelings. <p>Children will:</p> <ul style="list-style-type: none"> •Notice key features of information texts •Use mind maps and summarise information. •Consider the difference between general information and specific information •Notice how information is organised and experiment in different ways. 	<p>tune of lies, making connections with other texts and their own experiences.</p> <ul style="list-style-type: none"> •Recognise and understand the features of a playscript. •Explore how characters change and develop throughout a play. <p>Children will:</p> <ul style="list-style-type: none"> •Consider why people need and use instructions •Notice how instructions are organised to make them easy to follow •Evaluate instructions against a set of criteria. 	<p>robots of invention and science.</p> <ul style="list-style-type: none"> •Explore how Roy Apps develops a plot. •Devise questions for the main character to ask and answer in role. <p>Children will:</p> <ul style="list-style-type: none"> •Consider what makes a discussion balanced. •Look at the language we use to structure a balanced and discursive argument. •Role-play a debate in order to engage fully with both points of view. 	<ul style="list-style-type: none"> •Recognise and discuss poetic techniques such as alliteration. •Explore a poem and perform it. <p>Children will:</p> <ul style="list-style-type: none"> •Explore aspects of explanation texts that make them clear for the reader •Investigate different types of explanation texts. 	<ul style="list-style-type: none"> •Explore how the author creates expense by leaving clues. •Examine how authors build suspense and interest by showing rather than telling. <p>Children will:</p> <ul style="list-style-type: none"> •Think of questions they would like to find the answer to. •Examine a non-chronological text, looking at its structure and features. •Review their understanding of alphabetical 	<p>the plot and characters in The Enchantress of the sands.</p> <ul style="list-style-type: none"> •Analyse how Jamilla Gavin uses rich language to depict the setting. •Use drama to explore the suspense in the climax of the story. <p>Children will:</p> <ul style="list-style-type: none"> •Explore information about Jamilla Gavin. •Think about how biographies are structured, and examine their key features. •Compare biography and autobiography.
<p>Writing Purpose</p>	<p>The key writing purpose is to write two descriptions of a beach setting which</p>	<p>The key writing purpose is to write a new ending to a</p>	<p>The key writing purpose is to write a new</p>	<p>The key writing purpose is to write a water-cycle poem and</p>	<p>The key writing purpose is to write a new mystery story.</p>	<p>The key writing purpose is to write a new folk tale with a vivid</p>

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	<p>shows contrasting moods and feelings.</p> <p>The key writing purpose is to write an entry for an A to Z travel guide that gives the reader clear, useful and interesting information.</p>	<p>play, including some new ideas for action, stage directions and dialogue.</p> <p>The key writing purpose is to write clear instructions.</p>	<p>episode for the story.</p> <p>The key writing purpose is to write a balanced discussion text.</p>	<p>participate in class performance poetry.</p> <p>The key writing purpose is to write two clear and useful explanations.</p>	<p>The key writing purpose is to write a non-chronological report and present it to the class.</p>	<p>setting, atmosphere and exciting climax.</p> <p>The key writing purpose is to write a biography using notes taken from audio accounts and fact files.</p>
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